

solo oboe

# Reliquary

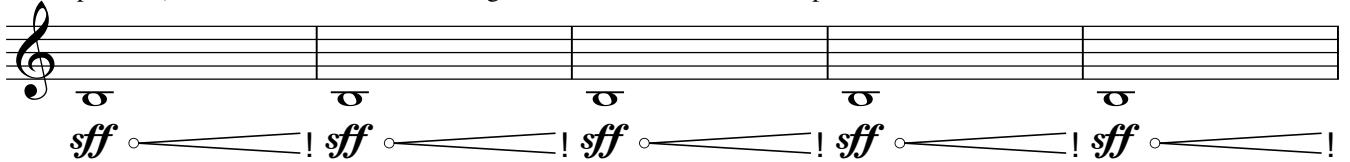
for Harrison Birtwistle

(1934 - 2022)

Andrew Toovey 2022

## Fastish

Throughout the piece the performer should point the oboe in different directions (upwards, back/sideways of performance space etc) for all semibreves as if calling out to different areas of the space



2 Slowish (legato)

Musical score for section 2, Slowish (legato). The first two staves show a melodic line in G major with quarter notes and rests. The dynamic is marked 'mp'.

Continuation of the melodic line in G major, featuring eighth-note patterns and rests.

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Continuation of the melodic line in G major, featuring eighth-note patterns and rests.

A series of five staves showing a repetitive pattern of eighth-note pairs followed by a dynamic instruction 'sff' and an exclamation mark.

Fastish

A series of five staves showing a melodic line with eighth-note patterns and dynamic markings '3' and '!'.

A series of five staves showing a melodic line with eighth-note patterns and dynamic markings 'ff', 'sff', and '!'.

A series of five staves showing a melodic line with eighth-note patterns and dynamic markings '3' and 'ff'.

C

**Slowish (legato)**

(very slowly slowing down)

Gradually walk off stage while playing